

VIOLET

Underlying Pigments

STANDARD MYCOLOUR MYLIGHT SUPER LIFT

levels	description	undertone of existing shade	exposed undertone when lifting	neutralizing base	enhancing base
10	very light blonde		pale yellow	violet	gold
9	light blonde	yellow	yellow	violet	gold
8	medium blonde		yellow-orange	blue-violet	gold copper
7	dark blonde		orange	blue	gold copper
6	light brown	orange-red	orange-red	blue-green	copper red
5	medium brown	red-orange	red-orange	blue-green	copper red
4	dark brown	red	red	green	red
3	black/brown	red-violet	medium red	green	red
2	dark black/brown	violet	dark red	green	red
1	black	blue-violet	none exposed	none	none

FILLING GUIDE						
	(2 levels or more fade	e)				
Add 15ml U	ntangle Me to 10g of filler.	Process for 15 mins.				
Towel d	lry and apply desired reflect	with 5 volume.				
Target Level	Natural Result	Fashion Results				
1-4	10g 5.3	10g 4.5				
5	10g 5.3	10g 5.6				
6	10g 6.3	5g 5.6 + 5g 7.64				
7	10g 7.3	10g 7.4				
8	10g 8.3	10g 8.43				
9	10g 9,3	10g 9.3				
10	10g 9.3	10g 9.3				

MIXING RATIOS (1:1.5)		MIXING RATIOS (1:2.5)					
Standard	Crème Peroxide	Mylight	Crème Peroxide	NEUTRAL GUIDE			
				Natural Hair Gloss	Artificial Colour Gloss		
5g	8g	5g	13g	20g Neutral + 30g 5 vol + 10g Untangle Me	20g Neutral + 30g 10 vol + 10g Untangle Me		
7g	11g	7g	17.5g	20g Neutral + 30g 3 vol + 10g Officialigie Me	20g Neutral + 30g 10 vol + 10g Officingle Me		
10g	15g	10g	25g	– 20 minutes	– 20 minutes		
15g	23g	15g	38g	Dilute Lev			
20g	30g	20g	50g	Dilute Lev	eis		
_		208	30g	 20g Mycolour Series + 10g Neutral equa 	als 1 shade lighter		
25g	38g	25g	63g				
30g	45g	30g	75g	 Add up to 1/3 Neutral to your formula t 	o assist in lightening coarse hair		
40g	60g	40g	100g	 Lightens up to 2 levels of existing colou 	r while maintaining tonal reflect		
45g	68g	45g	113g				
50g	75g	50g	125g	Mix 1-part Neutral with 1.5 parts 30 or	io volume – 35 to 45 minutes		

Colour Guide

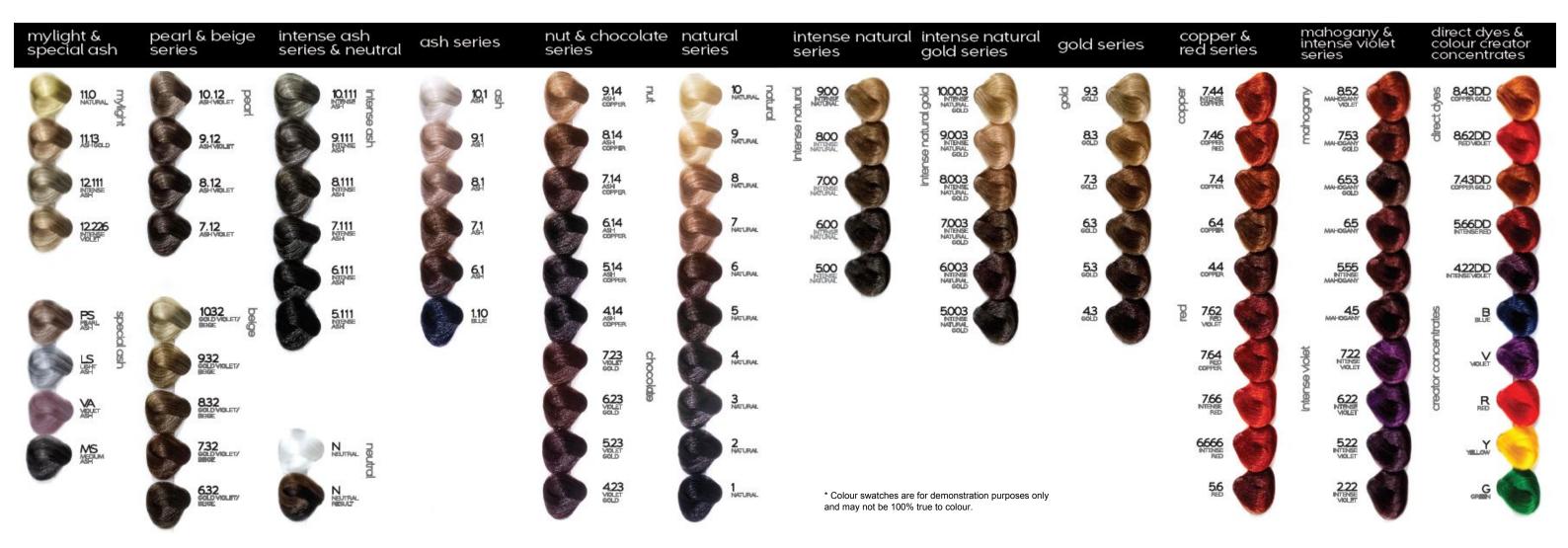
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Grey Coverage Guide

Mixing 1:1.5

COOL result

Choose between natural series 1-10 for fine to normal textured hair or .00 series for medium to coarse textured hair.

WARM result Choose from .3 series on fine to normal textured hair or .003 on medium to coarse textured hair. Processing time for optimum grey coverage 45 minutes.

This table provides a guideline for optimum grey coverage results.

Texture	Percentage of grey	Amount of base .0.3	Amount of target
Fine-Normal	0 - 30%	None	Target
Fine-Normal	40 - 100%	15g	15g
Tour	Developtore of aver	American of base 00 003	A
Texture	Percentage of grey	Amount of base .00 .003	Amount of target
Medium-Coarse		None	Target

Note - Choose between 10 or 20 volume depending on texture of hair and % of grey.

When dealing with difficult to cover grey i.e. 90-100% grey, very coarse, glassy resistant hair we recommend upping the developer to 30 vol. This will not make your colour lighter, however will assist in pushing the colour through to the cortex.

Lighteners

Mixing 1:1.5 or 1:2







Cream Bleach Mixing 1:2

MIX 1+2 REB



Lift Level	Counteracting Pigment	Warm blonde	Ash Blonde	Pearl Blonde	Champagne blonde	Sandy Blonde
Level 8 Orange/Yellow	Blue/Violet	7.003 8.003 7.1 8.1	6.1 7.1 6.111 7.111 8.111	7.12 7.12 + LS 8.12 8.12 + LS	6.32 7.32 + LS 8.32 + LS	7.14 8.14
Level 9 Yellow	Violet	8.003 9.003	8.1, 9.1 + .32 or PS	8.12 9.12	8.32 9.32	8.14 9.14
Level 10 Pale Yellow	Pale Violet	9.003 10.003	9.1, 10.1 10,111 + .32 or PS	9.12 10.12	9.32 10.32	9.14 9.14 + N

LS: Add 1-5 g / 20g of toner to remove strong yellow pigments and achieve ash/silver blonde result.

PS: Add 3 – 8 g / 20g of toner to remove yellow pigments and achieve smoky/dusky blonde result.

N: Adding 10g Neutral per 20g of toning formula will lighten the shade 1 level and weaken the toning power. It is recommended you add LS or PS when adding Neutral to your toning formula.

TIP: Always pre-treat hair before toning.

Shampoo colour out of hair.

Towel dry and apply RPR Repair My Hair keratin treatment and rinse before applying toner, or alternatively use RPR Untangle Me and don't rinse. Both products act as a porosity equaliser and will fill in all the potholes for an even surface to tone.



mycolour créme peroxide

developer	lifting action	depositing action	common usage	timing
zero lift	no lift	maximum deposit	demi permanent no lifting, sensitive colouring	20-30 mins
5vol/1.5%	no lift	maximum deposit	demi permanent gentle lifting with powder lightening	15-20 mins
10 vol / 3%	0-1 levels lift	maximum deposit	toning colouring darker powder lightening	30-35 mins
20vol/6%	1-2 levels lift	maximum deposit	optimum grey coverage subtle toning powder lightening	35-45 mins
30vol/9%	2-3 levels lift	less deposit	grey coverage lightening with powder lightening	35-45 mins
40vol/12%	3-4 levels lift 4-5 levels mylights	minimum deposit	not recommended to be used with powder lightening hi lift colouring	45-60 mins
		mixing		

1 part mycolour to 1.5 parts crème peroxide mylights 1 part mylight to 2.5 parts crème peroxide