



Grey Coverage Guide

Mixing 1:1.5

COOL result
Choose between natural series 1-10 for fine to normal textured hair or .00 series for medium to coarse textured hair.

WARM result
Choose from .3 series on fine to normal textured hair or .003 on medium to coarse textured hair.
Processing time for optimum grey coverage 45 minutes.

This table provides a guideline for optimum grey coverage results.

Texture	Percentage of grey	Amount of base .0.3	Amount of target
Fine-Normal	0 - 30%	None	Target
Fine-Normal	40 - 100%	15g	15g
Texture	Percentage of grey	Amount of base .00 .003	Amount of target
Medium-Coarse	0 - 30%	None	Target
Medium-Coarse	40 - 100%	15g	15g

Note - Choose between 10 or 20 volume depending on texture of hair and % of grey.

When dealing with difficult to cover grey i.e. 90-100% grey, very coarse, glassy resistant hair we recommend upping the developer to 30 vol. This will not make your colour lighter, however will assist in pushing the colour through to the cortex.

Lighteners

Mixing 1:1.5 or 1:2



Cream Bleach

Mixing 1:2



Blonde Toning Guide

Lift Level	Counteracting Pigment	Warm blonde	Ash Blonde	Pearl Blonde	Champagne blonde	Sandy Blonde
Level 8 Orange/Yellow	Blue/Violet	7.003	6.1	7.12	6.32	7.14
		8.003	7.1	7.12 + LS	7.32 + LS	8.14
		7.1	6.111	8.12	8.32 + LS	
		8.1	7.111	8.12 + LS		
Level 9 Yellow	Violet	8.003	8.1, 9.1	8.12	8.32	8.14
		9.003	+ .32 or PS	9.12	9.32	9.14
Level 10 Pale Yellow	Pale Violet	9.003	9.1, 10.1	9.12	9.32	9.14
		10.003	10,111	10.12	10.32	9.14 + N

LS: Add 1 – 5 g / 20g of toner to remove strong yellow pigments and achieve ash/silver blonde result.

PS: Add 3 – 8 g / 20g of toner to remove yellow pigments and achieve smoky/dusky blonde result.

N: Adding 10g Neutral per 20g of toning formula will lighten the shade 1 level and weaken the toning power. It is recommended you add LS or PS when adding Neutral to your toning formula.

TIP: Always pre-treat hair before toning.

Shampoo colour out of hair.
Towel dry and apply RPR Repair My Hair keratin treatment and rinse before applying toner, or alternatively use RPR Untangle Me and don't rinse.
Both products act as a porosity equaliser and will fill in all the potholes for an even surface to tone.



mycolour crème peroxide

developer	lifting action	depositing action	common usage	timing
zero lift	no lift	maximum deposit	demi permanent no lifting, sensitive colouring	20-30 mins
5vol / 15%	no lift	maximum deposit	demi permanent gentle lifting with powder lightening	15-20 mins
10vol / 3%	0-1 levels lift	maximum deposit	toning colouring darker powder lightening	30-35 mins
20vol / 6%	1-2 levels lift	maximum deposit	optimum grey coverage subtle toning powder lightening	35-45 mins
30vol / 9%	2-3 levels lift	less deposit	grey coverage lightening with powder lightening	35-45 mins
40vol / 12%	3-4 levels lift 4-5 levels mylights	minimum deposit	not recommended to be used with powder lightening hi lift colouring	45-60 mins

mixing
1 part mycolour to 15 parts crème peroxide
mylights 1 part mylight to 2.5 parts crème peroxide